




REGINA MARIS

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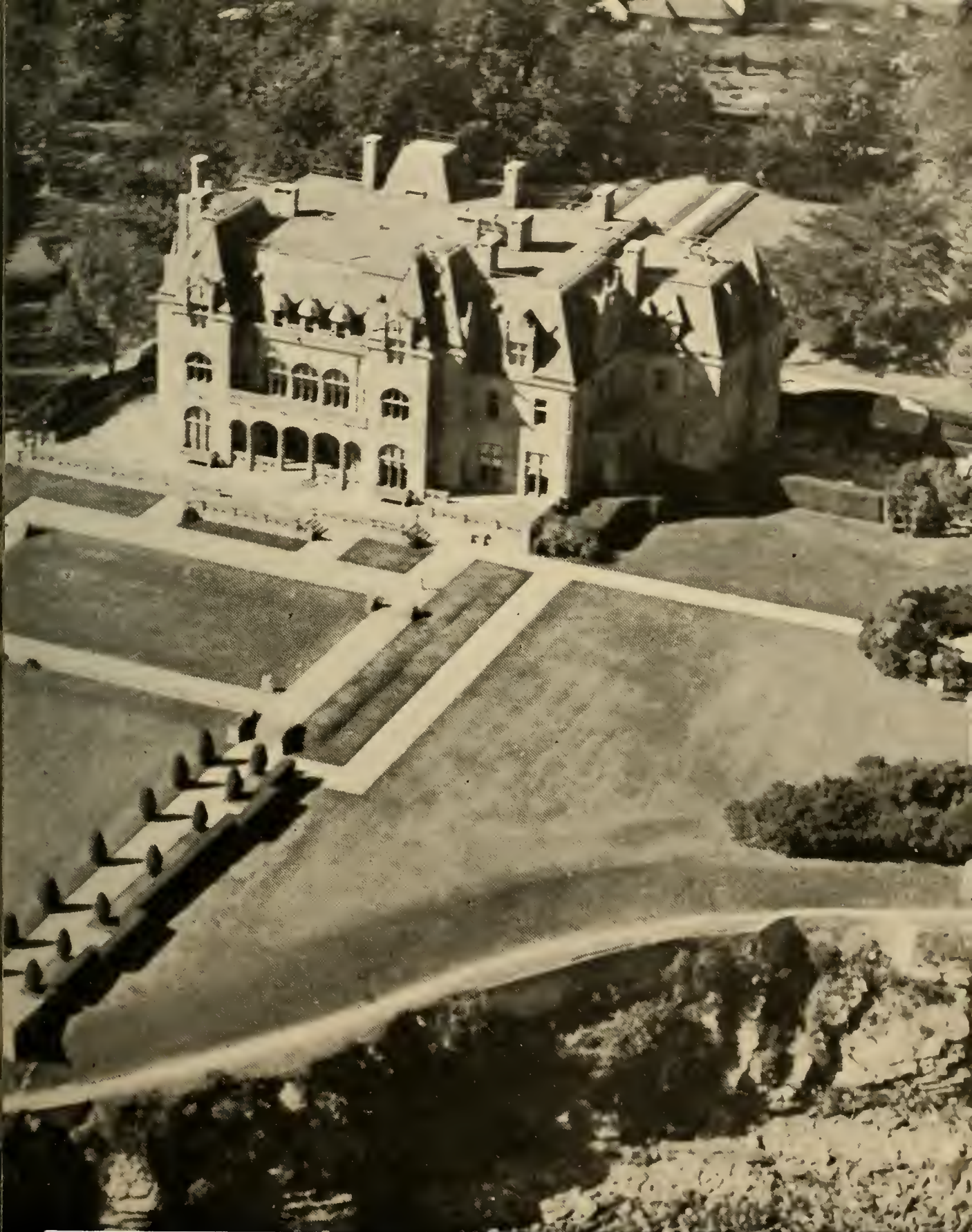


1953

*Regina
Maris*

Salve Regina College •





Newport • Rhode Island



Foreword

WITHIN OUR GATES . . . the gates of truth, there dwells Eternal Wisdom. Within their crested filigree is honored Mary, Mother and Queen. The gates stand wide . . . our college gates . . . in welcome and in farewell. They bid us come to quench our thirst for knowledge. They bid us go forth to be a witness to the Truth sheltered within these halls. Within our gates this year of 1953, we greet our benefactor and friend, Mr. Robert Goelet. Together with him we, the class of 1953, invite you to come with us, to come within our gates.

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City by the sea

Dedication

We present our teachers

Meet our seniors

Our undergraduates, too

Our activities

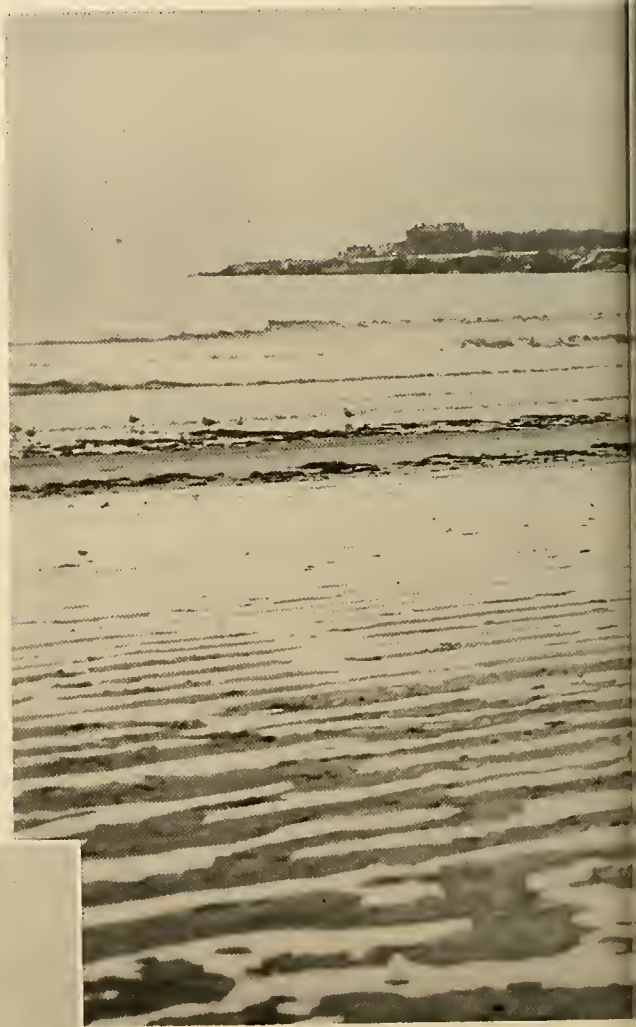
Our friends and benefactors





City by the sea . . .

Our farewell to the ocean . . .



. . . To picnics on the rocks

THE WHITE STRAND of ocean and the tang of the salt wave call from Newport's shores. We have felt the charm of its old Mansions, its places touched with the lore of history and the quiet hospitality of its citizens. It has been our port of call for four short years. We have spent many happy hours in its sunshine and its mist. The wail of the fog horn and the cry of the seagull are mingled in our ears. City by the sea, farewell.





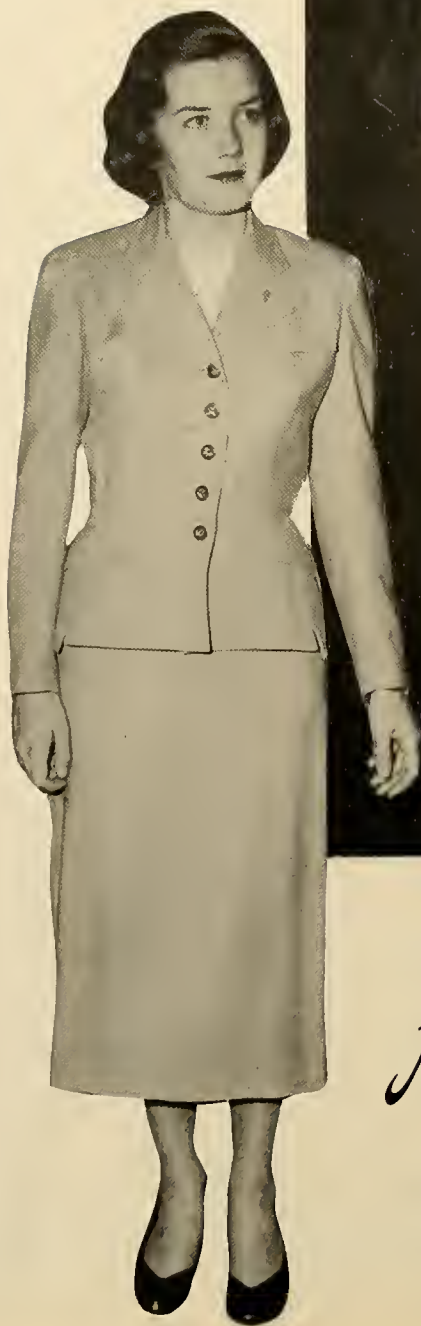
We pause to pay tribute

to our Most Reverend Bishop

IN THE SEARCH for wisdom and the quest for truth, the Church has nurtured us at the well-springs of grace. She has led us through you, our bishop, into the paths of peace where the profane sciences have been ordered to a fuller flowering in that purer light of the science of God. Under the aegis of your episcopal office our college years have been enriched; with the assurance of your fatherly care we have discovered a deeper significance in our Catholic womanhood. As a token, then, of our sincere esteem for you, our Shepherd, our Leader, and our Friend, the Class of 1953 dedicates this issue of the REGINA MARIS.

Most Reverend Russell J. McVinney, D.D., Right Reverend Thomas V. Cassidy, Reverend Gerald F. Dillon, and Reverend John Shea.





*Mr. Goelet,
may we present*



Our Teachers . . .



President

IN THE COURSE of four years we have made many friends; we have been influenced by various personalities; we have been the recipients of much in the way of unselfish devotedness to our interests. To the President of our college, Mother Mary Hilda, R.S.M., we are particularly grateful for counsel and guidance, interest and advice. We are mindful, also, of the countless ways, unknown to us, in which she has endeavored to further our development culturally and spiritually. We realize that such solicitude is that of a mother for her children, an ever-vigilant tireless love which finds in devotedness to us a means of extending among men the glorious heritage of the kingdom of heaven.



Mother Mary Catherine, R.S.M., Mother Assistant Provincial and former superior of the college, also officiates as Vice-President.

Vice President

THE PATTERN OF our way to God has been woven on the great wheel of time by many hands and by many influences. Parents, pastors, teachers, friends—all have interwoven the course of our lives thus far in countless ways. In our maturing years as college students, our Dean, Sister Mary James, R.S.M., has blended the threads of the passing years with the aspiration toward high ideals. In our four years here she has fastened more firmly into the pattern of our lives the golden thread of our dedication to God and His Church.

Our Vice-President has shown a kindly interest in each succeeding year. Salve Regina appreciates and cherishes such never-failing support and solicitude.

Dean

Sister Mary James, R.S.M., Ph.D., Dean of the college.



Registrar and Treasurer



Around the corner from the front door is an office filled with books, files, and in particular a statue of Blessed Martin de Porres. Sister Mary Martina, R.S.M., despite the ringing phone and endless stream of mail, is never too busy to chat or find just the right solution for our difficulties.



Never a moment is lost in the business office. Sister Mary Borromeo, R.S.M., our treasurer, is busy about many things—checking and re-checking in order that the college function properly and efficiently. Time between semesters has its tasks in the business world of our liberal arts program. A treasurer necessary—why yes!

HIDDEN BEHIND the scenes of our college life, and too often taken for granted, there exists a vital power which works tirelessly and willingly for our good and our progress. The members of the faculty who compose the administrative board plan and re-plan, analyze and construct many varied courses of action for our physical, mental, and spiritual welfare. For all the moments of all the hours they have given toward our well-being, we are grateful.



Dean of Students

Sister Mary Constance, R.S.M., our new Dean of students, caught in a typical pose—finishing up one of her weekly chores—signing permission slips.



Librarian

Sister Marie Therese, R.S.M., custodian of the library, snapped while checking students' card catalogue, which often finds itself in a state of confusion.



Assistant Treasurer

Sister Mary Venard, R.S.M., assistant treasurer, poses for a snap as she balances and rechecks statistics in her books.





Father Dillon, chaplain and professor of philosophy and theology, patiently poses for photographer in his study.

Our Spiritual Father

PRIEST, TEACHER and FRIEND, Father Dillon has the respect and affection earned by one who has truly been "all things to all men." For four years he has prayed with us and for us, has led us in our quest for knowledge, and has never failed as counselor and comforter in trouble or sorrow. New vistas have opened in his classes as we have explored the higher realms of various branches of philosophy. His intellectual integrity, his solid spirituality, his sound judgment, and his zeal for truth have lighted the path we are pledged to follow.



Sister Mary Emeria, R.S.M. Sister Mary Evangelista, R.S.M. Sister Mary Martha, R.S.M. Sister Mary Mercedes, R.S.M.
 Sister Mary Kathleen, R.S.M. Sister Marie Pierre, R.S.M. Sister Mary John Francis, R.S.M. Sister Mary Rose Agnes, R.S.M.

and Sisters

Father Shea, our congenial and lovable professor, patiently guides the Frosh and Sophomore classes into the complexities of theology.





Sister Mary Philemon, R.S.M.



Sister Mary Donald, R.S.M.



Sister Mary Donald, R.S.M., Sister Mary Philemon, R.S.M., and Sister Mary Rose Agnes, R.S.M., practice a few songs while Sister Mary Rosina, R.S.M., accompanies them.

teach . . .



Sister Mary Clarice, R.S.M.



Sister Mary Rosina, R.S.M.





Sister Mary Donalda, R.S.M., Sister Mary Augustine, R.S.M., Sister Mary Christopher, R.S.M., and Sister Mary Othilda, R.S.M., gather about the library stacks.



Sister Mary Othilda, R.S.M.



Sister Mary Donalda, R.S.M.

Sister Mary Christopher, R.S.M.



Sister Mary Augustine, R.S.M.





Mrs. Carol P. Dunton



Dr. Henry F. Nugent



Mrs. Jose Ramos



Miss Eileen McSoley



Dr. Frank Logler



Mr. John Majoros

guide . . .

Mrs. Carol Dunton, dramatic coach, instructs Connie Lynch and Paula Roche in the intricacies of setting up a stage as they prepare for one of their annual productions, *When Shakespeare's Ladies Meet*.



direct . . .



1—Dr. Henry F. Nugent comments on Fair Employment Commission to some members of I.R.C.

2—Mrs. Georgette Ramos, French Club Moderator, discusses forthcoming Alliance events with Barbara McAndrew.

3—Miss Eileen McSoley demonstrates proper stance for shooting a basket.

4—Mr. John Majoros explains principles of accounting to "future business leaders."

5—Dr. Frank Logler explains the principles of Histology to Jaqueline Bulger and Frances Hamilton, R.N.





*We'd like
you to meet*



Our Seniors

So true a friend

AS DANTE WAS guided by Virgil on his mystical journey, so, the diminutive class of "fifty-three" has had its own personal guide. Not a poet from ancient Rome as Virgil was but our own modern poet, and model moderator, Sister Mary Jean, R.S.M.

From our year as "green" Freshmen, to this our farewell year, Sister Mary Jean has guided and tempered our actions by a smile, a frown, or a prayer.

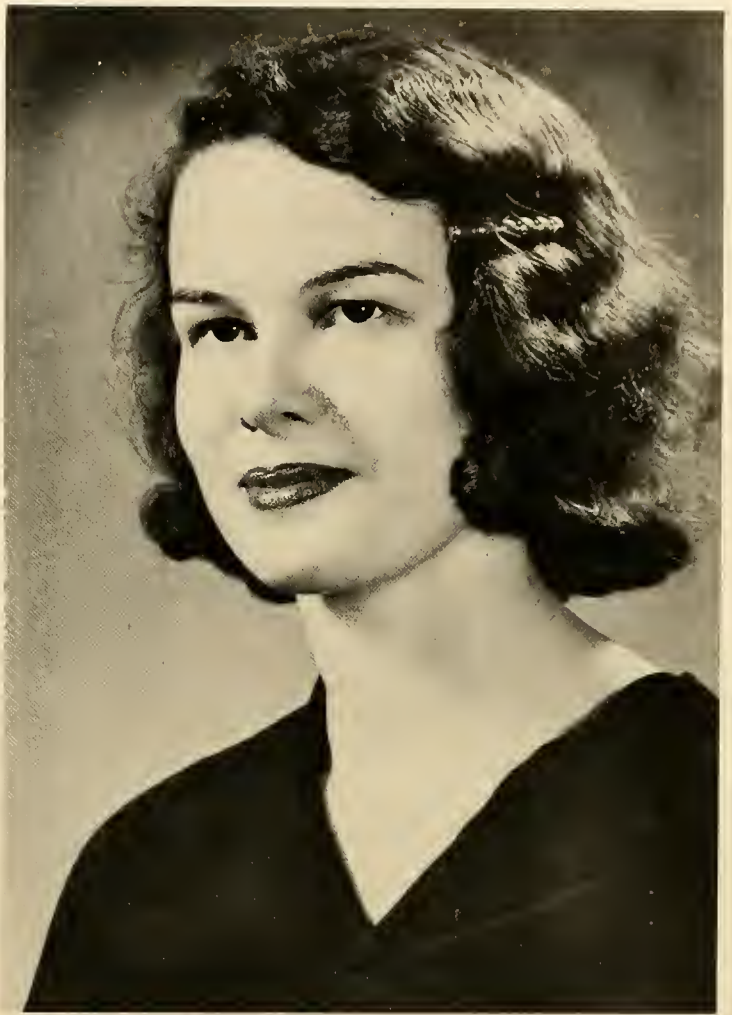
Our favorite reminder—"Girls, there are occasions," will always stay with us, Sister Mary Jean, and we think this is the occasion to say we love you, and we thank you.

Here she is, Sister Mary Jean, R.S.M., our class adviser and mother. Her patient guidance is never to be forgotten.



Dolores Mary Albanese

PROVIDENCE, RHODE ISLAND



Advocate of activity and exertion . . . disapproves with glance rather than word . . . takes mocking with a tittering good-natured laugh . . . casual, no lover of the lonely life . . . easily provoked smile . . . carefree lover of everything . . . haunts the shores of Scarsborough in summer . . . sometimes swims . . . will be missed by all.

Class Treasurer, 4; Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S., 1, 2, 3, 4; O.S.P. Chairman, 3; The Queen's Choristers, 1, 2, 3; *El Circulo Salamanca*, 2; I.R.C., 3; REGINA MARIS Staff, 4; Ads and Patrons Chairman.



A pleasing concoction of wit and good humor . . . in a tall, thin-stemmed glass . . . Babs . . . an in and outer . . . loves company and chatter . . . easy and agreeable of manner . . . efficient and cheerful . . . has prepared herself for the world of business. Class Vice-President, 4; Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S., 1, 2, 3, 4; Student Government, Day Hop Representative, 1; Commuters' Club, 1, 2, 3, 4; F.B.L. Club, 2, 3, 4; Vice-President, 3; President, 4.



Jean Eleanor Babcock

NEWPORT, RHODE ISLAND



Jacquelyn Margaret Bulger

WEST WARWICK, RHODE ISLAND

Lover of the great outdoors . . . unassuming, sincere, devoted . . . has more than a flare for the sciences . . . with a bent for the latent lore of Chemistry and Physics . . . readily helpful . . . a baseball enthusiast . . . puts all her faith in the Red Sox . . . summoner to morning Mass . . . her quiet manner bespeaks a firm friend.

Maria Regina Sodality, 1, 2, 3, 4; Student Government, Treasurer, 3; *El Circulo Salamanca*, Secretary, 2; The Queen's Choristers, 1.



Symbol of serenity . . . an attractive polestar of popularity . . . occasionally shocks with unapologetic humor . . . loved for her integrity and gracious generosity . . . virtuoso of the typewriter . . . reveals a deep and sound spiritual outlook . . . will be most missed by the June dispersal.

Maria Regina Sodality, 1, 2, 3, 4; Chairman Mission Committee, 3; Prefect, 4; Student Government, Vice-President, 4; N.F.C.C.S., 1, 2, 3, 4; *El Circulo Salamanca*, 1, 2; Vice-President, 1; F.B.L. Club, 3, 4; Secretary, 4; REGINA MARIS Staff, 4; Typist.



Mary Louise Burckhart

WOLLASTON, MASSACHUSETTS



Yolanda Maria Castillo

BELIZE, BRITISH HONDURAS

Bustling group elder of the Castillo triplets . . . bouncing ball of activity . . . bemoans the lack of Latin-American music . . . photography is her forte . . . valued for her generosity . . . new to the ancient lore of cookery . . . excelled from the outset . . . will return to British Honduras via New Orleans and the French Quarter.

Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S.; 1, 2, 3, 4; *El Circulo Salamanca*, 1, 2; F.B.L. Club, 2, 3, 4.



Enigmatical of manner . . . despiser of the fast tempo of the world . . . sings sweet South American volleros . . . aspires to an English accent with "that isn't fair, I say" . . . doesn't quite make it . . . a favorite for fun . . . counts away the restless minutes with a "let's do something, keeds" . . . says she's going to work on arrival home . . . we need proof positive.

Maria Regina, Sodality, 1, 2, 3, 4; N.F.C C.S., 1, 2, 3, 4; *El Circulo Salamanca*, 1, 2; F.B.L. Club, 2, 3, 4; REGINA MARIS Staff, 4, Typist.



Zeila Blanca Castillo

BELIZE, BRITISH HONDURAS



Pauline Estelle Choquette

PAWTUCKET, RHODE ISLAND

Loyal, sincere and devoted friend . . . dynamo of athletic activity . . . good at anything taken to hand . . . mirrors a familiarity with the spiritual . . . combines a quick mind with persistent industry . . . bustling, energetic student . . . neat amidst confusing confreres . . . left us midway for St. Joe's . . . her stay was all too short.

Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S., 1, 2, 3, 4; Queen's Choristers, 1, 2; Rhode Island State Council of Nursing Students, 2; Salve Regina College Student Nurse Association.



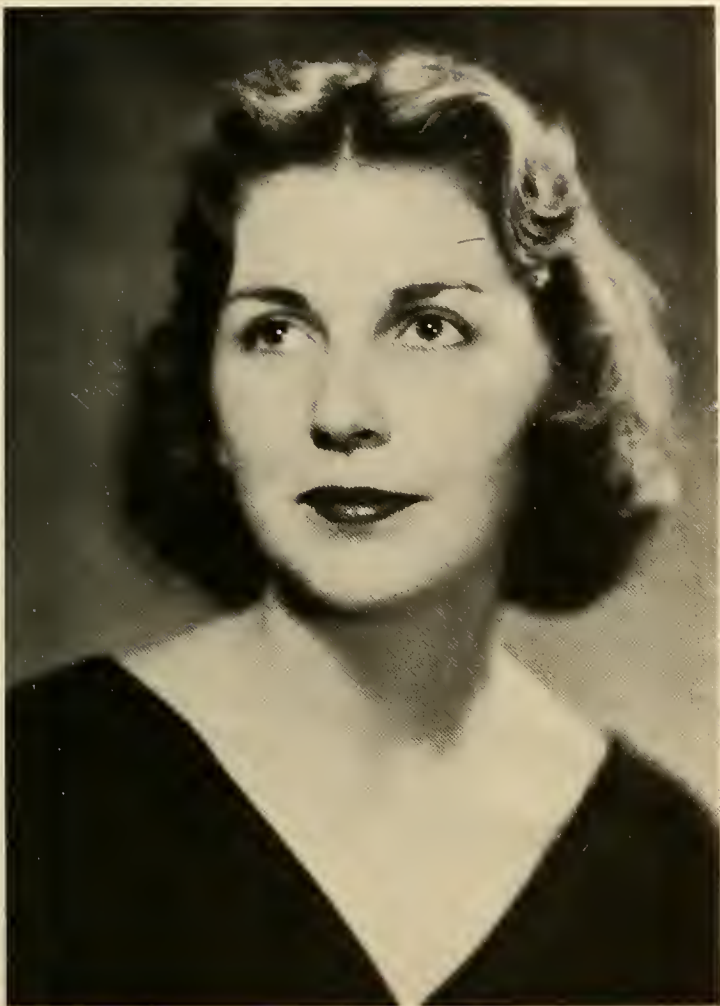
Humorous with crisp cryptic phrase and controlled smile . . . easy and agreeable of manner . . . bold, quick intellect . . . Olga . . . endless list of Irish songs . . . sleeps through classes with a "I can't help it" . . . tireless and capable actress . . . panic of pantomime and a fascinating mimic . . . enthuses on the beauty and life of Paris . . . will always be loved and sought by her classmates.

Class President, 2; Class Secretary, 1; Maria Regina Sodality, 1, 2, 3, 4; Student Government, 2, 3; Secretary, 3; N.F.C.C.S., 1, 2, 3, 4; Queen's Choristers, 1, 2; I.R.C., 2, 3; Recording Secretary, 3; Delegate, 2; Regina Players, 1, 2, 3, 4; President, 4; French Club, 1, 2, 4.



Ann Carolyn Collins

PAWTUCKET, RHODE ISLAND



Virginia Lee Day

EDGEWOOD, RHODE ISLAND

A soft, innocent manner . . . congenial, slow-moving procession . . . appreciates any semblance of a pun . . . of the "let's have a party group" . . . talking advertisement for Peck and Peck . . . unworried by the grating gears of the world . . . impossible to be rushed . . . retires at night with exacting precision . . . and beautiful nightcap . . . never to be forgotten.

Maria Regina Sodality, 1, 2, 3, 4; Social Committee Chairman, 3; N.F.C.C.S., 1, 2; The Queen's Choristers, 1, 2; *El Circulo Salamanca*, 1, 2; I.R.C., 3; Regina Players, 2, 3, 4; President, 3.



A pensive, retiring personable from Cranston . . . erupts in defense of personal opinion . . . tireless and talented student . . . monotonous repeater on the Dean's List . . . Editor-in-Chief of the REGINA MARIS . . . took time out to teach the young 'uns . . . enthuses on the benefits of the pedagogue . . . plans to make it her stepping-stone to future success.

Class Vice-President, 3; Maria Regina Sodality, 1, 2, 3, 4; The Queen's Choristers, 1, 2, 3, 4; *Le Cercle Francais*, 1, 2; Commuters' Club, 1, 2, 3, 4; REGINA MARIS Staff, 4; Editor-in-Chief, 4.



Marjorie Louise DeLellis

CRANSTON, RHODE ISLAND



Mary Elizabeth Duffy

FALL RIVER, MASSACHUSETTS

Conservative of words but wise with hesitant utterance . . . clipped, determined walk . . . friendly and readily helpful . . . Home-eccer . . . makes the week-end trip to Fall River unceasingly and with good cause . . . laughs in a pattern all her own . . . plans a short career in the teaching profession.

Class Secretary, 4; Maria Regina Sodality, 1, 2, 3, 4; Queen's Choristers, 1, 2, 4; *El Circulo Salamanca*, 1, 2; Home Economics Club, 1, 2, 3, 4; Secretary, 3; Vice-President, 4; N.F.C.C.S., 1, 2, 3, 4.



A nonchalant placid personality . . . Dwa . . . well content with the world and its imperceptible revolutions . . . contact between the campus and the country . . . magnetic good humor . . . wears the worried look of preoccupation at times . . . remarkable for her unruffled disposition . . . a future builder for the future.

Maria Regina Sodality, 2, 3, 4; Vice-Prefect, 4; N.F.C.C.S., 1, 2, 3, 4; *Le Cercle Francais*, 2; Home Economics Club, 2, 3, 4; Commuters Club, 2, 3, 4.



Eileen Mary Dwyer

NEWPORT, RHODE ISLAND



Mary Catherine Fitzgerald

NEWPORT, RHODE ISLAND

An unworried wanderer in the fields of fun . . . girl with the infectious smile . . . a witty wag with the quick quip . . . lover of Newport and its beaches . . . warm friend . . . her happy-go-lucky disposition is rarely disturbed . . . helping hand . . . has been missed for two years.

Class Vice-President, 2; Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S., 1, 2, 3, 4; Queen's Choristers, 1; Commuters' Club, 1, 2; Rhode Island State Council of Nursing Students, 2; Salve Regina College Student Nurse Association.



Engrossed in deep and diligent study of the magazines she so loves . . . manifests an excellent grasp for scholarship . . . even and solid of disposition . . . perfectionist at athletics . . . preferred the life of a nurse to that of the student . . . her ability prophesizes success.

Class Secretary, 2; Maria Regina Sodality, 1, 2, 3, 4; N.F.C.C.S., 1, 2, 3, 4; Queen's Choristers, 1, 2; Rhode Island State Council of Nursing Students, 2; Salve Regina College Student Nurse Association.



Catherine Elizabeth Hawkins

PROVIDENCE, RHODE ISLAND



Marquerite Mary Johnson

PROVIDENCE, RHODE ISLAND

Holds independent views . . . store of energy for work . . . surprises with timid wit . . . apologizes instantly with her eyes . . . Captain and Chief of the student body . . . responds readily to the soft call of sleep . . . constant campus tourist . . . staunch supporter of the entire human race . . . can always make a long story longer . . . smiles away her troubles and yours . . . will always be there when needed.

Maria Regina Sodality, 1, 2, 3, 4; Student Government, 3, 4; President, 4; N.F.C.C.S., 1, 2, 3, 4; Delegate 1, 2, 3; *Le Cercle Francais*, 1, 2, 3, 4; I.R.C., 1, 2, 3; Regina Players, 1, 2, 3, 4; Vice-President, 2, 3; EBB TIDE Staff, 1, 2, 3, 4; Assistant Editor, 2, 3, 4; REGINA MARIS Staff, 4; Business Manager.



Little Lady . . . bubbles with appreciative chuckles . . . Delierr . . . watches the snow from within . . . fragments of melodies pour from her incessantly . . . "Jeekers Kids" . . . the class' favorite and willing target . . . shy, popular, lovable . . . genial and peaceful companion . . . will be loved everywhere she goes.

Class Secretary, 3; Maria Regina Sodality, 1, 2, 3, 4; Chairman of Literary Committee, 3; N.F.C.C.S., 1, 2, 3, 4; Queen's Choristers, 1, 2, 3, 4; President, 4; *El Circulo Salamanca*, 1, 2; EBB TIDE Staff, 1, 2, 3, 4; Editor, 2, 3, 4; REGINA MARIS Staff, 4; Assistant Editor, 4.



Delia Landi

PROVIDENCE, RHODE ISLAND



Barbara Ann McAndrew

FALL RIVER, MASSACHUSETTS

Picture of tranquility and efficiency . . . steady and unobtrusive . . . smiling eyes, not with the stars of the dreamer but the depth of the sincere woman . . . unchallengeable chorister . . . "and the angels sing" . . . in studies excellent . . . has built a solid foundation for success and happiness.

Maria Regina Sodality, 1, 2, 3, 4; The Queen's Choristers, 1, 2, 3, 4; *Le Cercle Francais*, 2, 3, 4; Vice-President, 3; Treasurer, 4; Commuters' Club, 2, 3, 4; President, 3.



Exponent of the happy unruffled existence . . . "sleep that knits the raveled sleeve of care" her favorite line of Shakespeare . . . filled with a generosity that spontaneously spills . . . one of the "Manomet Beauties" . . . Jane . . . makes Baking Powder Biscuits . . . loves music of all kinds . . . if Boston Pops . . . leaves behind many friends.

Class President, 1; Maria Regina Sodality, 1, 2, 3, 4; Chairman of Eucharistic Committee, 3; Treasurer, 4; Student Government, 1, 3; Class Representative, 1, 3; N.F.C.C.S., 1, 2, 3, 4; *El Circulo Salamanca*, 1, 2; Treasurer, 1; Home Economics Club, 1, 2, 3, 4; Treasurer, 3; President, 4; REGINA MARIS Staff, 4, Subscription Editor, 4.



Janet Amelia McDonald

CHESTNUT HILL, MASSACHUSETTS



Maureen Janet Oates

NORTH PROVIDENCE, RHODE ISLAND

Lover of genuine fun . . . an outward manifestation of inner goodness and sincerity . . . Mo . . . enthusiastic and furious participant in all plans of "the group" . . . impetuous, eager, vivacious . . . core of school spirit . . . posthumous ripples of laughter . . . ever bursting with good nature . . . will be indelibly remembered.

Class Treasurer, 2; Class President, 3; Maria Regina Sodality, 1, 2, 3, 4; Publicity Chairman, 3, Secretary, 4; Student Government, 3, 4; Class Representative, 4; Queen's Choristers, 1, 2; The Regina Players, 1, 2, 3, 4; Vice-President, 4; REGINA MARIS Staff, 4; Photography Editor.



Vivacious, fun-loving Dolores from that small state New Jersey; familiarly known as "Dolaws"—the "Fannie" of "The Talk of the Town"—comedienne par excellence—of Flotsam and Jetsam fame—the reporter with the roving eye—dynamic center of the group's activity—can be serious—life holds much for Dolores—Godspeed to the president of '53.

Class President, 4; Maria Regina Sodality, 1, 2, 3, 4; Chairman of Our Lady's Committee, 3; Student Government, 2, 4; Class Representative, 2; N.F.C.C.S., 1, 2, 3, 4; Publicity Director, 3; Queen's Choristers, 1, 2, 3, 4; Vice-President, 3; *Le Cercle Francais*, 1, 2, 4; I.R.C., 2, 3; Vice-President, 2; Regina Players, 2, 3, 4; Secretary, 3; EBB TIDE Staff, 3, 4; Assistant Editor, 3, 4; REGINA MARIS Staff, 4; Assistant Editor.



Mary Dolores O'Neill

RIDGEWOOD, NEW JERSEY



Therese Nancy Scullian

PROVIDENCE, RHODE ISLAND

Quiet and seemingly serious—unless provoked—then a shy humor—otherwise tenacious and independent—conveniently known as Red—alternate serious and carefree dispositions—mostly seen between Ochre Court and Mercy Hall—that long trek to the Home Ec. Lab—our best wishes follow her.

Treasurer, 2; Sodality, 1, 2, 3, 4; N.F.C.C.S, 1, 2, 3, 4; Queen's Choristers, 1, 2, 3, 4; Home Economics Club, 1, 2, 3, 4.





SIX FAIR MAIDS from school have discovered that teaching is work—work that trains both teacher and pupil. Lesson plans, conferences, actual hours in the classroom, wearisome at times, but fully rewarded when eager eyes look to their teacher for help, and knowledge and love.

Fully initiated in the art of caring for the sick, three members of the Class of '53 wear the Mercy cap, symbol of service and efficiency.

Taking leave from Saint Joseph's for a short chat with Sister Mary Donalda, R.S.M., our nurses, Mary Fitzgerald, Pauline Choquette, and Catherine Hawkins tell of their joys and heartaches in their profession.

Eileen Dwyer conducts a story hour with her tiny charges in the first grade at Carey School.

Miss Virginia Day as part of her student teaching shows her awe-struck pupils at Sheffield School the way to the manger.



Mary Duffy supervises the cooking of Baking Powder biscuits for her students at John Clarke School.



Janet McDonald, student teacher at Mumford School, watches closely as her students prepare a delicious pudding in their home management class.

Maureen Oates, member of teacher training group, leads her first graders in Carey School in their patriotic duty of saluting the flag. Her training period lasts five months.



Student teacher Marjorie De Lellis pauses in her lesson at Sheffield School to receive a message from Timmy Tierney.



This is our home

AMID ACRES OF green lawn and stately trees stands the white structure of Moore Hall. For two years it has been home to the Class of 1953; from within its walls we recall many happy moments.

From its gaily painted "smoker" to the last room on the third floor, sounds of laughter, parties, studies, of Sunday night chatter, echo as we reminisce over the years.



Light and shadow play around the sylvan grotto of Our Lady of Lourdes hidden in a woodland recess at Moore Hall. A place of quiet retreat in the whirl of activity.

Cornelius C. Moore, Esquire, chats with Dolores O'Neill, president of the Senior Class, and Marguerite Johnson, president of the Student Body, on the grounds surrounding Moore Hall, the building he graciously donated to the Sisters of Mercy at their Centennial observance in 1951.



Moore Hall has been our second home. Here we have shared each other's problems and sorrows, triumphs and joys; here we have learned to build together and plan together; here in our own oratory we have prayed together and have found comfort and happiness in our ever-strengthening friendships.





*Our distinguished
guest, meet*



The Undergrads



First row, left to right: Sally Ann McLeod, Mary T. Silvia, Mary Lou Aylward, Alma Cooper. Second row: Virginia Balf, Elizabeth Burns, Paula Roche, Virginia Li, Lucille Mathieu. Third row: Dorothy Ratcliffe, R.N., Joan Halligan, Frances Almonte, Susan Whalon, Frances Hamilton, R.N. Marilyn O'Reagan, R.N., was absent when the picture was taken.

Junior Friends . . .

Margaret Mary McCann, vice president, checks through to her president to expedite plans for a coming class meeting. Miss McCann is an education major and will do teacher training in one of the city schools.



Constance Lynch, president of the junior class, calls her meeting to order. Majoring in sociology, Miss Lynch is a resident student here.





First row, left to right: Gertrude McGrath, M. Monica Shea, Jean Wilson, Roberta Dutra, and Mary E. Murray. Second row: Patricia Shea, Marion Estes, Marian Taber, Margaret M. McCann, and Joan Cullinan. Third row: Elizabeth Sacco, Joan Sands, Constance Lynch, Jane Quinton, and Hazel Sullivan.

... 1954

Marion Estes, Junior Class Secretary, does a bit of reading in her leisure moments before class.



Marian Taber, Junior Class Treasurer, keeps herself busy as she reads an entry in the class fund.



Paula Roche, Junior Class Representative for Student Council, takes a pose for Regina Maris.

Sophomore Sisters . . .

Sophomore Class President Joan Kane lingers on the Terrace before returning to class and work.



Here we catch Betty Brown, Sophomore Vice-President, dreaming over her books between classes.

First row, left to right: Arlene Sullivan, and Mary McIntire. Second row: Evelyn Burns, Mary Mondi, Joan Kilduff, and Mary Gaughan. Third row: Geraldine Barry, Margaret Kelly, Joan Howell, Claire Randall. Fourth row: Alicia Donohue, Margaret Mullaney, Anna Fingliss, and Elizabeth Brown.



Discussing class policies, Sophomore Treasurer and Secretary Mary Gaughan and Margaret Kelly go into conference.



Ann Manning, Sophomore Class Representative, takes time off from studies to relax on the Terrace.

First row, left to right: Mary Davis, Madeline Saccoccio. Second row: Patricia Kenney, Eleanor Reyes, Ann Manning, and Maureen Davis. Third row: Norma Aubertine, Joan Carney, Marie Toppa, and Mary Nagle. Fourth row: Joan Kane, Mary Casey, Maria Sepe, and Carolyn Woods.





First row, left to right: Margaret West, Alice Corey, Janet Smith, Theresa di Orio. Second row: Moira McEnness, Virginia Boisvert, Barbara Johnson, Patricia Walsh, Roberta Walsh, Judith Albanese. Third row: Sharon Henry, Dorothy Hunter, Barbara Devine, Barbara Faris, Elcanor Hackett, Shirley Gartsu. Fourth row: Margaret Walsh, Elizabeth Hoffman, Virginia Dropp, Myrna Clancey, Marguerite Rynn, Helen Rigney.

Peggy Walsh, Freshman Class President, helps herself to some good music as she "spins a disc" during leisure moments.

Happy Freshman . . .



Margaret West, Vice-President of the Freshmen, is caught in a quiet studious mood in the student lounge. Miss West assists her sister officers in shaping up the class of '56.





First row, left to right: Marie Ferriola, Irene Reese, Eleanor Taft. Second row: Menda Castillo, Anne Marie Bowen, Elaine Maggiacomo, Sheila Doyle, Marie Munoz, Cynthia Bernardoni. Third row: Constance Casey, Beverly Lloyd, Joan Langhorn, Pauline Shugrue, Joan Carron, Joan Inman. Fourth row: Claire Phelan, Geraldine Hogan, Elizabeth Quarnstrom, Phyllis McCaughey, Patricia McCabe, Rita Boucher, Jane Hale.

... 1956

Betty Hoffman, Secretary of the Freshman Class, caught catching up on her notes for the next class meeting.



Elaine Maggiacomo, Treasurer of the Freshman Class, takes time out to tune in her favorite television program.



*You see,
Mr. Goelet,*



Our Hearts Are Gay And Reverent



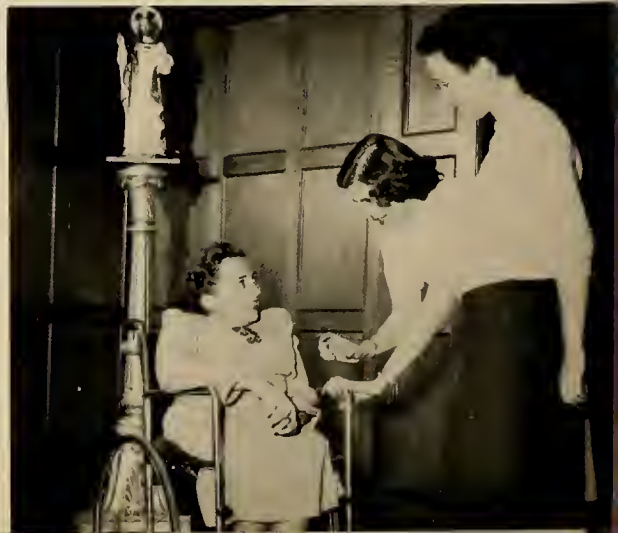
Left in our memory is the crowning of our Mission Queen, Jacqueline Bulger, and her court. With this picture we can recall the laughs and preparation for the Mission Bazaar.

Hail, Holy Queen

Eileen Dwyer, Gertrude McGrath, and Prefect Mary L. Burckhart are seen at the Summer School of Catholic Action at Boston College with Sodality Moderator, Sister Mary Jean, R.S.M., Sister Mary Martha, R.S.M., and Father Daniel A. Lord, S.J.



Planning new activities for the year, Sodality staff members, Mary Louise Burckhart, prefect; Eileen Dwyer, vice-prefect, and Maureen Oates, secretary, meet by Sacred Heart statue.



HAIL MARY! It is to your school that we have come—it is with you that we pray, work and play—it is through you that we hope someday to reach your Divine Son. The *Maria Regina* Sodality is our way of life; within its framework we find the means of realizing the Sodality's threefold aims, ascetical, apostolic, and apologetical.

A dynamic concept of the ascetical way of life is presented to Sodalists through weekly "Holy Half-Hours", when the Sodality's history is revealed and rules elaborated. Daily Mass, frequent Communion, "acts of piety", mental prayer, are aids constantly at hand in fostering personal holiness.

Apostolic endeavors reach to all corners; Christmas parties for poor children, Mission Bazaars to help missionaries in all parts of the globe, thousands of stamps and pounds of tinfoil salvaged by the Sodalists, and mite boxes placed in strategic places, are mute reminders that we have an obligation to our more remote brothers in the Mystical Body. Lectures, posters, monthly recitation of the Little Office, the Living Rosary, the May Procession are our means of learning to know Mary better, of loving Her more, and of proclaiming Her to the world as our Queen.

The Sodality presented a small tableau for the school in October. Barbara McAndrew is seen above reenacting a scene from Our Lady of Fatima.

October, the month of the Holy Rosary, finds students in procession as they form the "Living Rosary" and pay homage to Our Lady of Fatima.



Student Government



Student Council President, Marguerite Johnson, officiates at a meeting of the Student Government Organization held in the Great Hall. Maureen Oates, Joan Kane, Ann Manning, Elaine Maggiacomo, Mary Louise Burckhart, Paula Roche, Constance Lynch, Dolores O'Neill, Joan Halligan, and in absentia Marguerite Walsh and Barbara Johnson.

THE STUDENT GOVERNMENT association here at the college functions chiefly through the Student Council. Composed of the four officers, the four class presidents, four class representatives and the N.F.C.C.S. delegate, the council holds weekly meetings in private and a monthly meeting of the student body.

To act as a self-disciplinary force and to originate student activities are the chief functions of the council. Administration and student desires are mediated and reconciled in the confines of the council. Chief among its accomplishments this year are the origination of the social committee, revision of the handbook, and an investigation of the honor system as a further means of student self-regulation.



Our Student Council President, Marguerite Johnson, is giving a speech on the honor system as Vice-President Mary Louise Burckhart and Secretary Joan Halligan listen. Treasurer Susan Whalon was absent.

N.F.C.C.S.

OUR AFFILIATION with the National Federation of Catholic College Students gives the delegates an opportunity to meet students from other colleges. It provides a means for discussion of college problems and aims. It broadens the perspective and outlook within our own small world. Such a federation vitalizes campus activities through inter-communication with other schools and promotes the social as well as the academic and spiritual aspects of college living. Our place in the federation, while not too prominent, is none the less important. Anne Manning and Joan Langhorn represent us. From them we receive the influence of the whole; to them we entrust our own particular spirit and our voice in the world of college students.

Father John Shea smiles kindly at two members of the Catholic Action Organization as he directs them in the principles of Catholic Action.

Joan Langhorn and *Anne Manning*, representatives of the college N.F.C.C.S., leave for a regional meeting.

Members of the student body gather to investigate the possibilities offered by the various announcements on the N.F.C.C.S. bulletin board.





Chorister, Barbara McAndrew, the song bird of the senior class, affably sings a tune for dance enthusiasts at the Class of 53's spring Formal. Such genuinely beautiful and melodious tones are seldom heard.

Under the direction of Mrs. Louise Darling Heywood and accompanied by Sister Mary Rosina, R.S.M., Glee Club moderator, the Queen's Choristers fill the Great Hall with the Songs of Christmas as they present their first Christmas Concert, featuring the Christmas Cantata by Franz Abt.



Queen's Choristers

*"Music when soft voices die,
Vibrates in the memory . . ."* SHELLEY

AND SO IT will be with the many pleasant memories of Glee Club harmonizing; the concerts, rehearsals, the gay humming of favorite melodies.

Under the superb direction of Mrs. Robert Heywood, Director, and the sincere efforts of Sister Mary Rosina, R.S.M., our Moderator, the Queen's Chor-

isters are provided with an incentive to present the best in musical entertainment. From the halls of our own Alma Mater to wherever else we may entertain, the joy of singing is forever prevalent.

Most assuredly, the warmth of tender memories grows deeper as we recall the singing of the Christmas Cantata, the caroling through the halls to the Christmas Crib, the Christmas Concert presented in the Great Hall.



Harmonize With



OFF CAMPUS activities strike a high note in our memories of joint concerts, benefit performances, singing tours through the wards of the Naval Hospital, and various other appearances.

Joint concerts at St. Mary's Academy, Bayview, featured the Queen's Choristers with the Glee Clubs of Providence College, Boston College, and Manhattan College. One could hardly forget the "much ado" which preceded the concerts; such as joint-

rehearsals, dinner-dances, the pre-concert rehearsals, the nights and days of individual rehearsal on campus. The lyrics from gay, romantic operettas could be heard long before and long after our concert performances.

Surely, these have been the happy moments—the moments of song that our memories will forever cherish.

Other Colleges



Mrs. Louise Darling Heywood, director of the Queen's Choristers, as caught in a pose familiar to the Glee Club.



Comparing ideas on a musical score are Glee Club officers: Mary Murray, Secretary; Delia Landi, President; Susan Whalon, Vice-President; Mary Lou Aylward, Librarian.



Preparing for their appearance as a sextette are Eleanor Taft, Constance Lynch, Menda Castillo, Margaret Walsh and Mary Murray accompanied by Mary Lou Aylward. Absent when picture was taken was Susan Whalon.

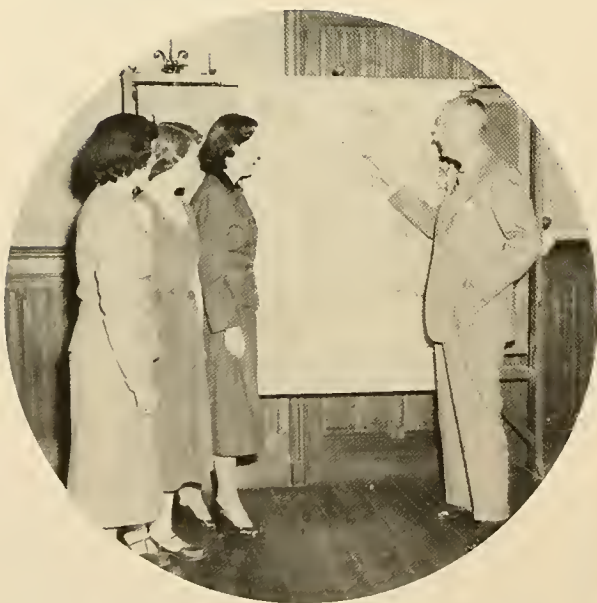


Language Clubs

- French

THE CHARM OF foreign tongues is indicated in the two language clubs on campus, El Circulo Salamanca under the direction of Sister Mary John Francis, and Le Cercle Francais with Mrs. Georgette Ramos as moderator. The traditions, folklore, and customs, the parties and the movies, vitalize the meetings of each club and serve to promote a clearer understanding and a deeper appreciation of the culture of each country.

Special programs and lectures are sponsored by the clubs. Pan American Day observance brings with it the award of the Cervantes Medal to the outstanding Spanish student. The final meeting of Le Cercle Francais is graced by the presence of Monsieur Lapierre, the French Consul, who awards prizes to the outstanding students.



Mr. Herman Huffer gives a lecture to French students on "La Belle France." He provides background and material for French conversation from his own travel and experiences.

A sample of Spanish finery which highlights the exquisiteness of Spanish art is displayed by Mary Mondt to Joan Howell, Madeline Saccoccio, Marie Munoz and Eleanor Reyes—all members of the Spanish Club, "El Circulo Salamanca."



Accompanied by Mary Lou Aylward at the piano, French Club members Alma Cooper, Barbara McAndrew, Mary Silvia, Susan Whalon and Joan Kane rehearse for one of the group's many appearances in French programs.





French Club officers shown busy at work in their 20th century literature class. At the recorder, Treasurer Barbara McAndrew; Secretary Alma Cooper at the blackboard, and Vice-President Mary Silvia. President Alicia Donohue was absent.

and Spanish

Gay *senoritas*, a good cook, and plenty of "chili con carne," as Marlene Quintero, Mrs. Hugh M. Spain, and Menda Castillo prepare for the "pinata party."

"El Circulo Salamanca," in the festive atmosphere of its annual "pinata party," provides many a happy moment for the fun-loving members of the Spanish Club.





A time out between classes finds dayhops relaxing in the lounge where they can enjoy music as provided by the player piano.



Commuters

"WHO'S GOT A nickel to call the cab? If that cab doesn't get here right away we'll miss the bus! Who's got an extra school ticket? Everybody quiet this morning, I have to study! Say, who's the fresh air fiend with the window open? Let's stop at the "D. L." for coffee. But, Sister, the bus was late this morning. We had to wait for a cab."

These are the expressions used in the waking hours of a "day-hop", be she Fall Riverite, Newporter, or a pioneer from the capital.

Waiting for that "ride back home" are senior commuters, Eileen Dwyer and Joan Babcock.

Jane Quinton with phone in hand is calling 3900 for "S 23" to swish her other day hops downtown to the bus while Hazel Sullivan probes her with familiar chuckles.



Margaret Mary McCann, president of the Commuter's Club, discusses a point with Elizabeth Brown, treasurer, as Claire Randall, secretary, and Arlene Sullivan, vice-president, look on. The Commuter's Club was organized last year. It brings our fair commuters into closer contact with the college and unifies the student body as a whole.



After a long hard day commuters are eager to climb into any available conveyance which will take them to the bus for their long trek homeward.



United Nations Day brought the International Relations Club into focus. Phyllis McCaughey and Margaret West hold the banner while Virginia Boisvert, Joan Langhorn, Elaine Maggiacomo, Madeline Saccoccio, Barbara Harris, Mary Mondi, Irene Reese, Joan Kane, Claire Randall, Marion Estes, Jane Quinton, Carolyn Woods, and Marie Munoz study pamphlets.

International Relations

INTERNATIONAL RELATIONS are the vital problem in world affairs. The International Relations Club endeavors to train students in sharing their opinions on current events and to aid them in establishing a critical attitude toward such happenings. This exchange of ideas creates good citizenship and reaffirms the Catholic point of view.



Dr. Henry F. Nugent guides Joan Langhorn, Virginia Boisvert, and Elaine Maggiacomo in selecting material for their debate.

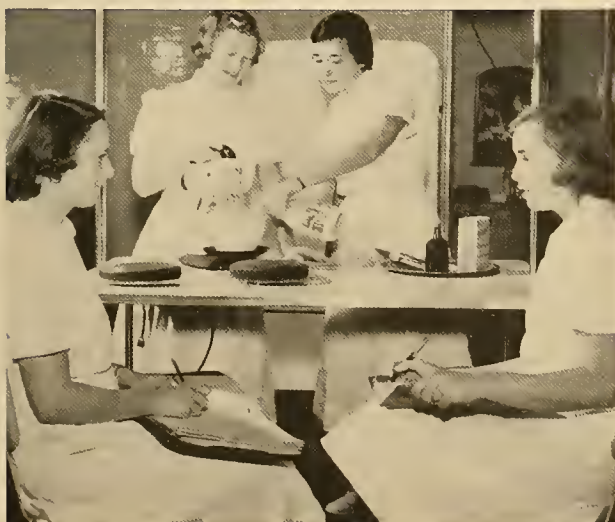
"What's New?" If you really want to know, consult our I.R.C. Club. Here we see girls preparing for a debate.



Home Economics



"If we knew you were coming we would bake a cake."
Mary C. Murray and Lucille Mathieu demonstrate a chocolate cake as Gertrude McGrath and Joan Halligan take notes.



TO MAKE OUR cake palatable, we start with a cup full of freshmen for an exciting initiation, whip in a party for the commuters, add a dash of travelling to conventions in Atlantic City and Vermont, stir in a Christmas Party and sending gifts to Korea. Mix with a group of excellent lectures on textiles and foods. Boil to a bubble the excitement of an exquisite fashion show. Don't omit the delicious coffee hours and cake sales. Ice the cake with the direction of two wonderful moderators. Here you have the recipe for a happy club.

From left to right, Home Economic Club officers, Mary Duffy, Vice-President; Paula Roche, Secretary; Janet McDonald, President, and Lucille Mathieu, Treasurer, discuss what's new in Home Economics magazines.

Therese Scullian helps *Juanita Ocasio* as she puts the material through the loom. Each Home Economic student is taught the laws of weaving and in turn demonstrates it to another.



Regina Players

"ANOTHER OPENING of another show." Another case of the jitters and jumps, as the house lights dim, the overture starts, and the curtain parts. The premiere of *Kiss Me Kate*? Oh, no—opening night of another production by that sterling theatrical group, the Regina Players!

Despite long hours of rehearsal, and the hectic days of 'dressing' and 'striking' the set, there were many chuckles along the road of dramatic endeavor. Remember the Puppet show in Sophomore year and the fit of hysteria which seized us, as we anxiously awaited the end of the lengthy piano overture? Who ever thought Aunt Flo's friendly visit in *The Talk of the Town* would turn into a *Friendly Village*? And the Bard himself must have grinned at our interpretations of his "femmes-fatales" in *When Shakespeare's Ladies Meet*.

Neither Hollywood nor Broadway ever hailed us, but it was enough for us when our director, Mrs. Carol P. Dunton, smiled benignly and said "Well done."

Above is a scene from the Christmas play, "*The Frozen Heart*," performed for the school during our junior year.



Above Dramatics Club officers, standing Paula Roche and Constance Lynch, sitting Maureen Oates and President Ann Collins do a scene from "*Shubert Alley*."



Members of the Club caught off guard dressing the stage for their production of "*When Shakespeare's Ladies Meet*."



"Two Marionettes the Story Goes" and the Dramatics Club went into full swing when they produced this delightful operetta as a part of the first commencement exercises.



Above a scene from *"When Shakespeare's Ladies Meet,"* produced this year by the Regina Players for the benefit of the Frosh.

Future Business Leaders

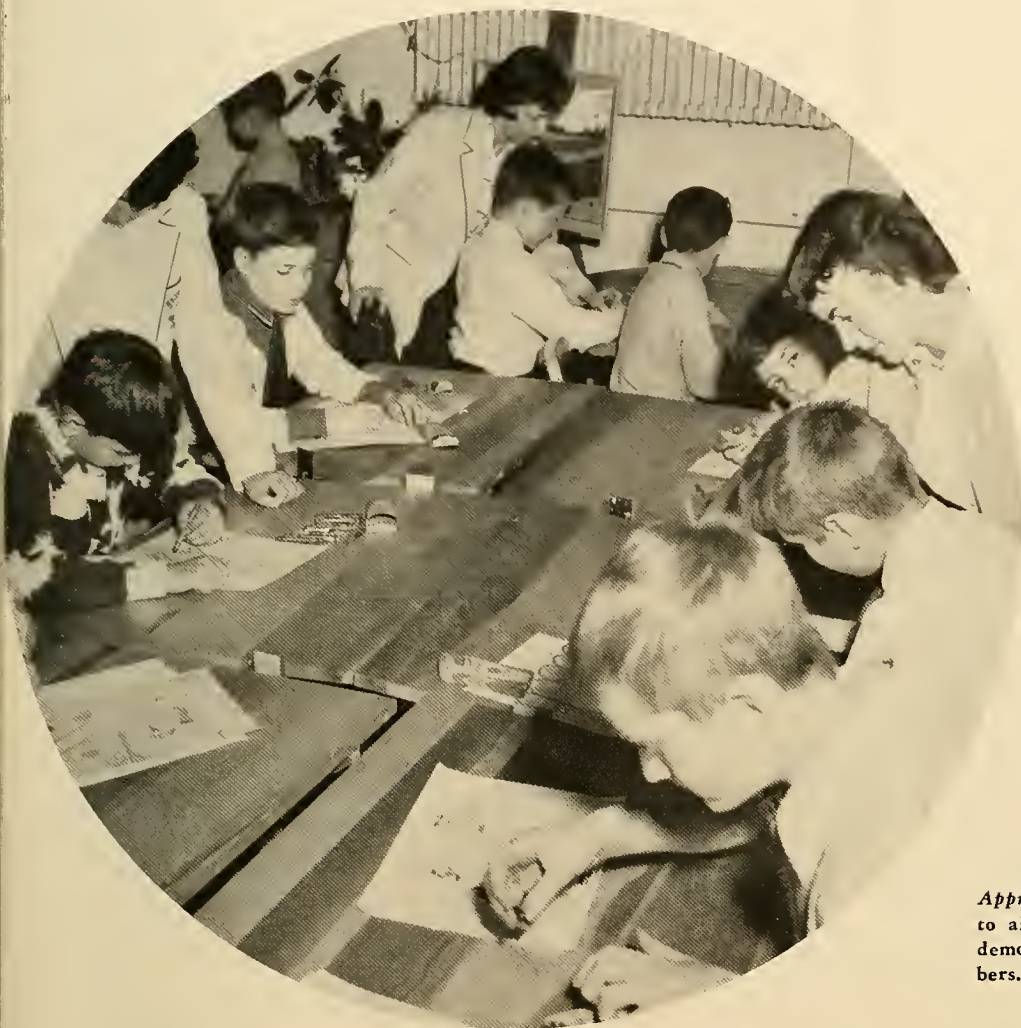


Club Vice-President Hazel Sullivan proves her point to Mary Louise Burckhart, secretary, as Joan Babcock, president of the Future Business Leaders, looks on.

Members of the Future Business Leaders Club gather around Club secretary Mary Louise Burckhart to discuss some items to be placed on the agenda for the next meeting.



brush and palette



Appreciation of art leads to the desire to aid others in artistic expression as demonstrated here by Art Club members.

Painting is pleasurable. The officers of the Art Club, Marian Taber, President; Elizabeth Burns, Vice-President; Roberta Dutra, Secretary, and Alma Cooper, Treasurer, are in total agreement with that statement.

Aspiring artists, Joan Howell, Mary McIntyre, and Ann Manning listen attentively as Margaret Mullaney explains the details of her oil painting.





Ebb Tide staff members are diligently preparing the paper for its journey to the publisher.



Staff members are discussing plans for the next issue of *Ebb Tide*.

Our capable and energetic editor of *Ebb Tide*, Miss Delia Landi, checks the files in Sister Mary Martina's office for news of student activities.

Ebb Tide

IN THE TRUE spirit of the whimsical reporter whose thirst for news is never quenched, *Ebb Tide* staff members, whether working on galley sheets, revising headlines, or typing final stories, combine their varied talents in producing the campus's prize "scoop" sheet. A quarterly publication, it is supervised by Sister Mary Donald, R.S.M., moderator.

Ebb Tide staff members chat about the latest issue with smiles of approval. From left to right: Virginia Boisvert, Ann Manning, Mary Mondi, Maureen Oates, Hazel Sullivan.





Dolores Albanese, ads and patrons manager of the 1953 *Regina Maris*.



Marjorie De Lellis, editor-in-chief of the 1953 *Regina Maris*, ponders last-minute details.



Subscription manager, Janet McDonald, is working hard checking last year's *Regina Maris* subscribers.

Regina Maris

CAVALCADE TOWARD dead-lines—*The Regina Maris* staff assembles material. Each performs in her own sphere of activity; each with a common goal; each with a desire for success. The journey is arduous; the way at times labyrinthian, but the end crowns the work. The *Regina Maris* issue for 1953 reaches fulfillment. The staff has attained its end.



Looking over the plans of the *Regina Maris*, assistant editor, Delia Landi, and Dolores O'Neill talk with business manager, Marguerite Johnson and photography editor, Maureen Oates. These meetings put the book under way.

Clickety clack clack heralds the work of *Regina Maris* typists—Blanca Castillo, Mary Louise Burckhart, Eileen Dwyer, Delia Landi, and Yolanda Castillo.



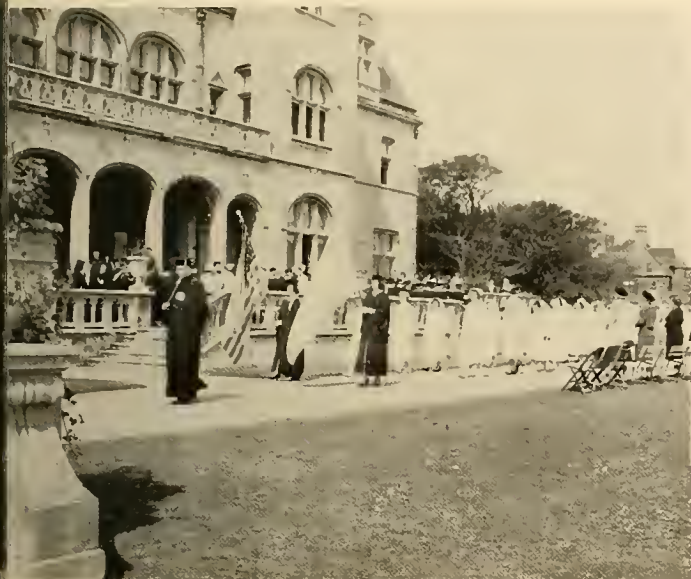
Investiture



Father Dillon officiates at Investiture in cap and gown in the chapel during our Freshman year. The cap, symbol of wisdom, is placed on Blanca Castillo's head.

A CAP AND gown, the symbol of academic achievement, our uniform as scholars, are thoughts that echoed as we left the chapel after the investiture ceremony. From September to February, we had envied the upperclassmen at Mass and official functions. We had mentally pictured how we would look walking down the aisle, cap in hand, to be officially invested by Father Dillon. We felt like a child on her birthday actually counting off another year. We were marking off a milestone in our college life. How proud we were in our new attire! We attempted to justify that pride with a quick glance in the mirror, a pat to strengthen the tassel and center the collar. We had a new sense of comradeship with the assembled student body. We had arrived at and were mounting the first step of our college career.

The solemnity of the ceremony of Investiture in cap and gown in the chapel is exemplified above.



Recessional march on campus is led by the Reverend John Shea, marshal, at the conclusion of the Honors Convocation Exercises held on the Terrace of the college.



His Excellency, the Most Reverend Russell J. McVinney, Bishop of Providence, addresses the student body, faculty and guests at the annual Honors Convocation and Capping Exercises on the College Terrace.

Honors Convocation

After receiving honors at Convocation, Barbara McAndrew, Marguerite Johnson, and Catherine Harkins stop to chat with Bishop McVinney following the ceremony.



His Excellency, Bishop McVinney, with guest speakers Monsignor Thomas V. Cassidy, Miss Margaret Kelleher, R. I. State Director of Nursing Education, and Mary Ann Bolton, R.N., '52, at Honors Convocation Exercises.



"It's a great, wide, wonderful world" especially when you are a freshman nearing the end of that first formal. Here we see our Court Cotillion.

Cotillion and Spring Formal

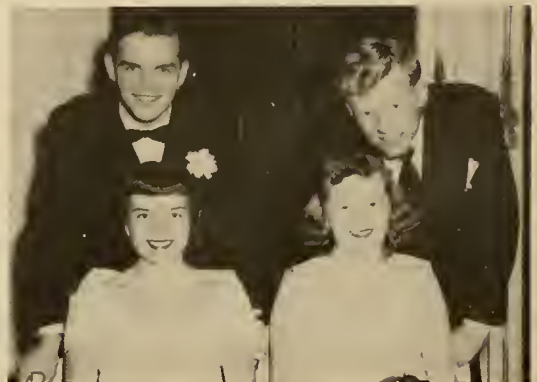
SURELY A NIGHT to remember . . . The Court Cotillion—our first college formal—Great Hall was alight with the decor of flowers and lovely gowns—an atmosphere set by soft music and charged with excitement.

We'll never forget those busy moments of preparation; and those little bracelets with the dangling parasols—emblematic of our "April Showers" theme. It was a wonderful dance—the first in our college life, the first also in our memories.

Between dances at the Court Cotillion, Margie DeLellis and Barbara McAndrew with escorts pause to pose.



Marguerite Johnson, Ann Collins, and their escorts make use of a park bench as a setting for the Cotillion picture.





Virginia Day and Walter Shortman pause for a moment between dances—an occasion for a snapshot and a pleasant chat, an interlude which the camera finds inviting.



Spring formal, Sophomore year, and we catch Mary Duffy and Joe Dunne in that year's "romantic setting."



Star Sapphires bind us closer to our college



At last our ring day! Here Dolores Albanese receives hers.

WE REMEMBER February 16, 1952, the day we walked proudly down the grand stairway to Mother Mary Hilda, R.S.M., our president, to receive our Salve Regina rings! The reason for our emotions can be found in this verse from "The Star Sapphire" by Sister Mary Jean, R.S.M.

*"Our Lady encircles all of it,
The sapphire golden whole of it,
And blesses all who cherish it,
In faith, and hope, and love."*

We remember, too, how we danced to the music of Ralph Stuart on the following evening at the Sapphire Ball.

In stately procession the class of 1953 descends the grand staircase as Mother Hilda waits to bestow in the shadow of a gigantic replica, their college rings.

Parents, friends, and members of the faculty listen as the class of 1953 tells of the meaning of the ring and also of the challenge presented by it.





The ring dance brought with it many a happy memory to those who attended and joined in its gaiety.

Couples dance to the music of Ralph Stewart as he plays out the rhythmic beats of a rumba.



Maureen Oates and date followed by the class of '53 step through the ring at the ring dance at the finale of the Grand March.



Junior Prom





MAY, 1952, BRINGS to mind visions of the Junior Prom. How incomplete our memories would be without it. With springtime in full sway, we planned and prepared for this Junior event, which took place in the Great Hall at Ochre Court. But far above the memories of gay music and dancing, of planning and preparing, the memory of the fact that the Junior Prom was the occasion which marked the end of our Junior year, remains fast with us as a wonderful end to a most wonderful year.





Playing soccer in the field behind Mercy Hall is the Sophomore class. Great sport is had by all as the game advances toward its last exciting moments.



Waiting for action, members of the Sophomore class gather in the gym. Miss McSoley, gym instructor, is in background directing the play of the ball in Joan Kilduff's hands.

Members of the Senior class gather round Moore Hall smoker for a quick game of bridge while Maureen Oates desperately tries to teach one of the Castillio twins the ins and outs of the game.

We are athletic



Lisa Shay and Norma Mattox fill in their leisure hours with a lively game of table tennis in the recreation room.





Miss Eileen McSoley, gymnasium instructor, puts the members of the basketball team through their paces.

Week of Farewells

THE REALIZATION of four years, their beginning, their trials, their tribulations, their passing, can be found in the wistful thoughts and many activities of Commencement Week.

Class Day finds us reminiscing as we watch the traditional Daisy Chain, and as we hear the words of the Class Will and the Class Prophecy; then comes the traditional procession on campus, the turning of the tassels, the planting of the class tree. The undergrads, too, provide many a memorable moment with their farewell parties; and, of course, the traditional terrace dinner given in our honor by our faithful Sophomore sisters.

All this, and most assuredly the pleasant memories of our Day of Recollection, Baccalaureate Sunday, the Commencement Ball, Alumnae Day, and last but not least the final summit of the most perfect and treasured of our memories—Commencement Day.

To our college days we bid farewell. We bid farewell to the carefree days of campus fun and happy acquaintances. But enshrined in our hearts is the symbol of Commencement—the real beginning of all that four years have represented both spiritually and academically.



Our big sisters' class day procession was led by Jane Murphy, Senior Class President, Jane Mycoft and Sophomore Class President, Ann Collins. A big day for our Senior sisters, a happy day to remember.

The seniors planted their tree and passed the shovel on to the juniors. Maureen Oates, Junior Class President, accepted it as the class looked on with joyful hearts.

To the strains of music the girls danced on class day for our senior sisters' graduation. The daisy chain formed a memorable "51" for the out-going students.





Friends who aid in



Miss Florence A. McLaughlin, president of the Salve Regina College Alumnae Association, addresses the members at one of their meetings.

Planning the spring meeting for the Alumnae Association are Miss Norma Haronian, Miss Lucy Roberts, Miss Florence McLaughlin, Miss Patricia Dooley, and Miss Jane Murphy.



Our Progress

BACK IN 1947, when Salve Regina College first opened its gates, a wonderful band of well-wishers formed the Salve Regina Guild. Making as their main purpose the furtherance of the college, both financially and socially, one of their first big projects resulted in Mercy Hall's gym and stage. Bridges, teas, lectures and concerts all are found on Guild agenda.

This year, under the leadership of Mrs. Joseph Sullivan, the Guild culminated a year of co-operation with the class of '53 with the annual tea for graduates in May.



Mrs. J. Francis Hunter, Mrs. James K. Behan, co-chairmen of bridge conducted by Salve Regina College Guild, meet with Mrs. Joseph Sullivan, president of the Guild.

Members and friends of the Salve Regina College Guild enjoy a pleasant Sunday afternoon at one of the bridges presented by the Guild in the Great Hall of the College.



*From out your gates and ours we go forth with courage
with gratitude to you for this fair home . . .*

Salve Regina College



DIRECTORY

SENIORS

ALBANESE, DOLORES MARY ANN.....147 Donelson Street, Providence, R. I.
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 BULGER, JACQUELIN MARGARET63 Clyde Street, West Warwick, R. I.
 BURCKHART, MARY LOUISE.....16 Freeman Street, Wollaston, Mass.
 CASTILLO, BLANCA ZOILA.....Hydes Lane, Belize, British Honduras, C. A.
 CASTILLO, YOLANDA MARIA.....Hydes Lane, Belize, British Honduras, C. A.
 CHOQUETTE, PAULINE ESTELLE.....535 Pleasant Street, Pawtucket, R. I.
 COLLINS, ANN CAROLYN.....225 Saratoga Avenue, Pawtucket, R. I.
 DAY, VIRGINIA LEE.....100 Shaw Avenue, Edgewood, R. I.
 DELELLIS, MARJORIE LOUISE.....38 Bailey Street, Cranston, R. I.
 DUFFY, MARY ELIZABETH.....649 Second Street, Fall River, Mass.
 DWYER, EILEEN MARY.....87 Memorial Boulevard, Newport, R. I.
 FITZGERALD, MARY CATHERINE.....3 Webster Street, Newport, R. I.
 HAWKINS, CATHERINE ELIZABETH.....6 Huber Avenue, Providence, R. I.
 JOHNSON, MARGUERITE MARY.....41-A Massie Avenue, Providence, R. I.
 LANDI, DELIA.....13 Greeley Street, Providence, R. I.
 MCANDREW, BARBARA ANN.....636 June Street, Fall River, Mass.
 McDONALD, JANET AMELIA.....628 Newton Street, Chestnut Hill, Mass.
 OATES, MAUREEN JANET.....1612 Smith Street, North Providence, R. I.
 O'NEILL, MARY DOLORES.....371 Upper Boulevard, Ridgewood, N. J.
 SCULLIAN, THERESE ANN.....58 Cole Avenue, Providence, R. I.

JUNIORS

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 BALF, VIRGINIA ROSE.....32 Robin Road, West Hartford, Conn.
 BURNS, ELIZABETH SPARGO.....5 Maryland Drive, West Warwick, R. I.
 COOPER, ALMA BENNETT.....217 Elm Street, North Attleboro, Mass.
 CULLINAN, JOAN PATRICIA.....48 Dodge Street, Pawtucket, R. I.
 DUTRA, ROBERTA KATHERINE.....374 Farm Street, New Bedford, Mass.
 ESTES, MARIAN IRENE.....18 John Street, Newport, R. I.
 GLENNON, MARY PAULA.....52 Maple Street, New Bedford, Mass.
 HALLIGAN, JOAN MARIE ELLEN35 Elm Street, Belmont, Mass.
 HAMILTON, FRANCES MARIE.....7 Homestead Avenue, Providence, R. I.
 HURLEY, JANICE MARIE73 Cottage Street, Fall River, Mass.
 LEHANE, MARY FRANCES.....16 Harrison Street, Newport, R. I.
 LI, MARY VIRGINIA CHENG.....512 West 183rd Street, New York, N. Y.
 LYNCH, CONSTANCE VIRGINIA.....501 River Avenue, Providence, R. I.

DIRECTORY

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 MANEY, CECILIA CATHERINE.....McCorrie Lane, Portsmouth, R. I.
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 MURRAY, MARY ELIZABETH.....842 Edmonds Road, Framingham, Mass.
 MCCANN, MARGARET MARY.....602 Durfee Street, Fall River, Mass.
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 SHEA, MARY MONICA.....54 Hecla Street, Uxbridge, Mass.
 SHEA, PATRICIA ELLEN.....15 Summer Street, Westerly, R. I.
 SILVIA, MARY THERESA.....283 Slocum Road, South Dartmouth, Mass.
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 TABER, MARION VERONICA.....3 Kay Terrace, Newport, R. I.
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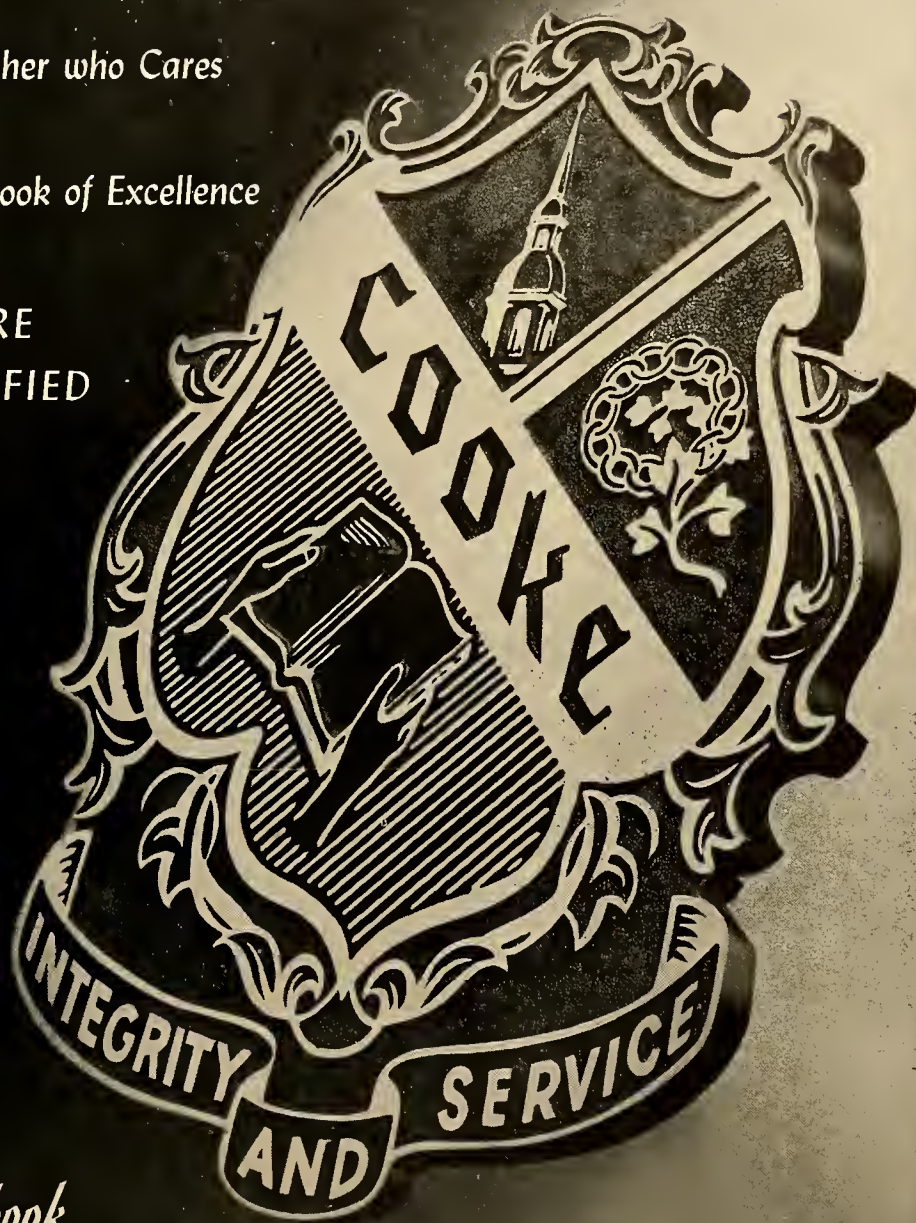
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